

~~SECRET~~ NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8826

SESSION NUMBER: 2

DATE OF SESSION: 881007

DATE OF REPORT: 881012

START: 0842

END: 0937

METHODOLOGY: CRV

VIEWER IDENTIFIER: 18

SG1A

1. (S/NF/SK) MISSION: Determine if the vessel known as [REDACTED] or [REDACTED], which left Honduras on 21 September 1988, was carrying drugs as suspected. If so, determine where on board the illegal drugs were stored. Determine how they were packaged and stored. Determine where they were unloaded and determine the final destination for the drugs.

SG1A

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 127880/79629. The cue "item of interest" refers to any drugs on board the vessel (if any).

3. (S/NF/SK) COMMENTS: In this session 018 accessed the drugs. In the next session further refinement on this will be accomplished and the specific requirements concerning the drugs addressed.

4. (S/NF/SK) EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

memorandum

DATE: 7 October, 1988
REPLY TO
ATTN OF: DT-S
SUBJECT: SESSION SUMMARY (C/SS)

TO: DT-S (ATTN: 095)

1. (S-SS) STATISTICS: Viewer: 018
Session date: 07 OCT 88
Start time: 0842
End time: 0937
Mode of operation: CRV
PI: None
AV: None

2. (S-SS) CUING: "Access and describe the target site located at encrypted coordinates 127880/796229."

3. (S-SS) RESULTS:

a. The site is a land/water/structure interface. There is an object at the site which is in motion.

b. The structure at the site is sectional (see sketch, page 8) and somehow oddly-made, giving me the impression of a "toonerville trolly" and/or a "Rube Goldberg invention".

c. At this structure, the entrance to the particular item of interest appears as a sort of squarish "pan of cooled tar" (see sketch, page 9), which acts as a covering. Below this is a semi-dark space in which is located the item of interest.

d. The item of interest appears to be small, and appears to "sparkle", partly from light reflected off chrome-like parts, and partly because the item actually has small lights on it.

e. I accessed a person at this sight who was overwhelmingly impressed with the item of interest. This person is not just a casual observer; he is an expert in the particular field of interest, and knows enough to truly appreciate it with full understanding. From where he stands, he has to look downward to look at it (as though it were sitting on the floor).

OPTIONAL FORM NO. 10
(REV. 1-80)
GSA FPMR (41 CFR) 101-11.6
5010-114

☆ GPO : 1985 O - 461-275 (364)

018
7 OCT 88
0842 HRS.
FT. MONROE
095

AV. NONE
P.I. NONE

127880
796229

A: RISE
SEAS
INCREASING
AND
B: LAND

A: ANGLE
DOWN
MANEUVER
B: STRUCTURE

A: UP
TROUGH
DOWN
MOTION
B: MOTION

ALL DARK
OBJECT IN
MOTION

52 :

WITTS

(2)

127880

796222

A: ACROSS
SWEET
HAND

B:

127880

796222

A: ACROSS
WAVE
SOLID
~~SWEET~~
B: HAND
LIQUID

B: WATER

A: ACROSS
SWEET
HAND
B: STRUCTURE

82:

THIN
ANGLES
ROUND
LONG
JUMPING

AKA BAK
PIPS - LIKE
FRAMWORK.

3

127880

796228

A: WPM
TCHSS
JNOOY
P: WPM

A: TCHSS
JOKY
MANN
P: _____

S2:

BROWN

LEITOS

RASPY F50

RASPY SOUND

WAS A BULK
RADIO SIGNAL
OF A AUTOMATIC
DATA SIGNAL

(4)

127880

776222

A: ACROSS
WIND

B: STRUCTURE

A: ACROSS
JONKY
MANHATTAN

B:

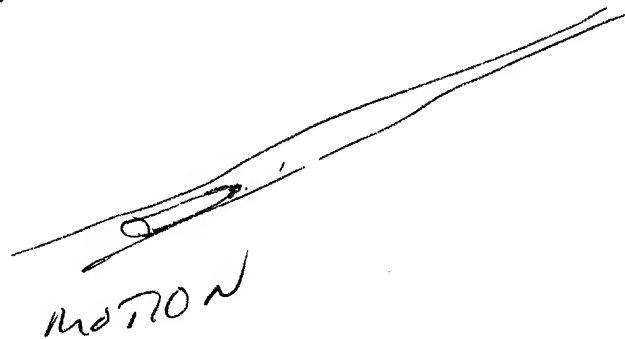
S2:

SMALL
INTERMITTENT
ON/OFF

SOUND: QUICK SOUNDS in 10PS

TITLE
SMALL
SHORT
ROUND
ROUNDED

SK:



INTERVIEW SUMMARY: SITE IS A LAND, STRUCTURE
INTERFACES (W/POSSIBLY WATER), THERE IS MOTION OF
A PHYSICAL OBJECT AT THE SITE: PRESENT
PERCEPTION IS OF A SMALL OBJECT MOVING ALONG

^{LONG}
A / SONORIOUS PATH WHICH MAY BE ORIGINATED
BY A LONG, MAMMOTH "PHYSICAL".

127880

776220

A: WINDY
SNOOTY
SOFT

B: WATER

A: ACROSS
OILY
SNOOTY

B: LAND

A: ACROSS
JOLLY
MAMMOTH

B: _____

82:

BLACK
LIGHTY FOOL
POUNY FOOL.
SMALL SOUNDS

6

(SITO)

127 880

796 222

8: across
his
4 and
normal
7: LAM

11: vertical
curving of
it
normal
12: structure

82:

UNKNOWN
OPP - SIGNED
SECTIONAL

"AI BRK
FUNNY"
LOOKS LIKE A
TOONVILLE PROLY

127880
796222

A: ACW 3
UP
DOWN
DOWN
DOWN

B: LND

A: ACROSS
ACROSS
UP
ACROSS
ACROSS
DOWN
SOLID
DOWN
B: STRUCTURE

ACROSS
SOLID LIKE
BUNKERS

127880
796222

A: ALSO
CIRCLE UP
DOWN
DOWN

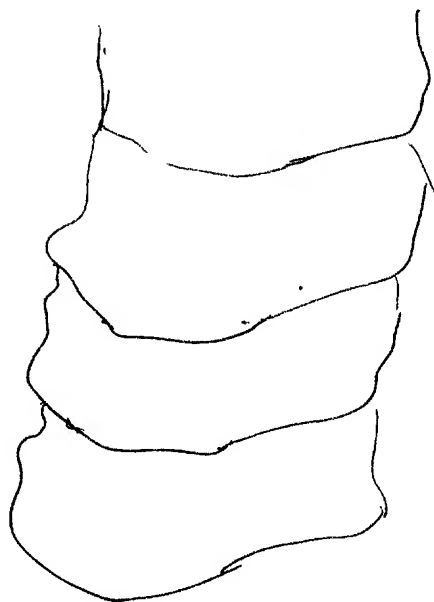
B: STRUCTURE/DOWN

SZ:

BROWN
BLACK
MATT
ROUND
DOWN
TALL
VERTICAL
DOWN

②

S/K.



S/L SEGMENTED
LAYERED
PIECES TOGETHER
PIECES
ALMOST SLOPPY LOOKING

S2 D M U T (SITE) , R/A A/S.

BROWN
LT BROWN
'DARK' LOOKING

A/S
CANNON CANNON
R/S
STOCK PILES

QUIET NOISE
RASPY NOISE

NEW DRUM
LIKE MACHINES
HONKING NOISE.

②

SZ D M OT T I K n/s.

(OBJECT OF INTEREST)

DARK

FLAT

CONCAVE

UNKNOWN

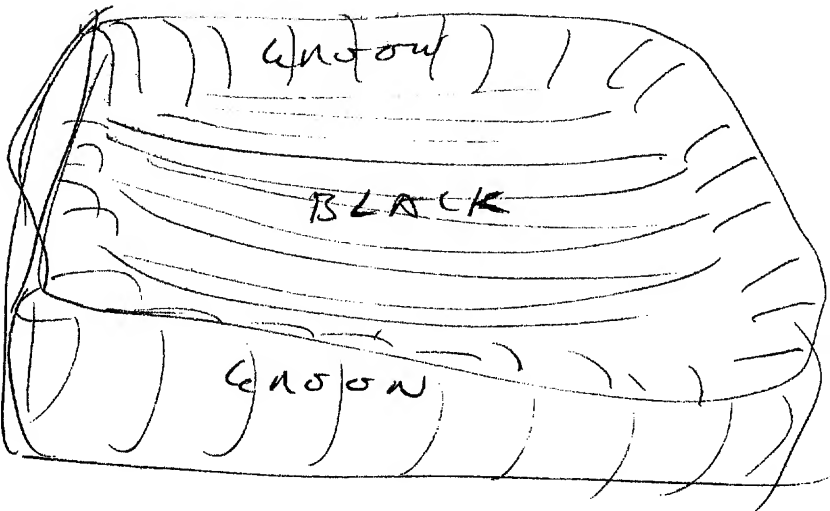
BLACK

LOW

WIDE

SQUARED

SK..



ROUND

~~THE~~ DARK
LIKE A MAN
OF COLORED
TAN.

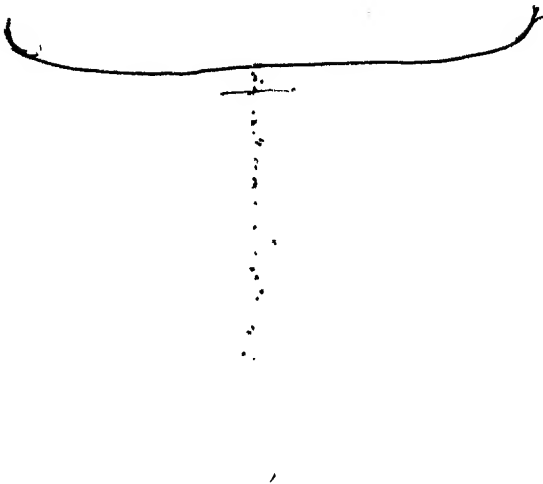
S2 O M n T 1 K K/S,
SQUANT JIT
SHORT
WIDE
CONCRETE
ROUND CONCRETE

S6! (500 P. 10 A)

S2 O M n T 1 K K/S,
(T.P.)
BLACK
THICK
(UNDERWATER)

DARK
BLACK
"PASTY" FOOL

ALL DARK
INSIDE OF A
FLASHLIGHT
BATTERY
ALL DARK
CITRONIC
ROCKETS
CHEMICALS



11

SZ D M O T , R A/S
 (LTSN
 OF
 INTEREST)

UNKNOWN
 WHITE
 BLACK

3-4 FT WID
 1 FT HIGH
 SQUAMISH

CDF DMC
 PUT WHEN
 GO "INTO" IT,
 IT SEEMS TO
 GO DOWN MANY
 FEET BELOW TOP.

~~XXXXXXXXXX~~

FOR DMC
 COME TO HOLD

SZ D (INSIDE) M O T , R A/S

BLACK
 DMC
 AGAIN SMALL
 PRINT SMALL
 "NEW" SMALL
 COOL
 "NOOY" FEELING

A/S
 UNDERGROUND
 AREA

12

S2 D M or T 1 on nls.

ECHO SOUNDS.

METALLIC SOUNDS

B. C. D. R. K.

DARKNESS ~~SW~~/LIGHTS
DOWN BELOW +
OFF TO MY LEFT.

S2 D M or T 1 on nls,

(TOP
OF
INTEREST)

SPARKLY

UNION BROTHERS

WICKED! (EXCLAMATION OF APPROVAL.
WIK-ED!)
APPROXIMATION
SMILING
APPROXIMATION
APPROVAL
ECHO SOUNDS
RASPY DRONE
IMPRESSION

13

54 1/2 (E) POISON LOOKING TO THIS SECS IT
IN SOME-DARKNESS. THERE WAS BRIGHT SPOTS
OF LIGHT ON IT - SOME NOT LOCATED - SOME
ACROSS LIGHTS.

A/S
CHUCKER V100
MOTOR V115

SZ D m Ω
 (improvised) T , per nls,

5/20
SITTING
EFFICIENCY
QUICKNESS
POWER
NOISE
IMPROVEMENT.

CONVERSION
COVERSTON
COVINATION
COORINATION
CALLIGRAPHY
COMENIOS
COMMUNISM
COMMON CO
COMBINO
VALCONIO
VALCUS
COMBULE

B1157K 0937